

APPENDIX - LONDON CONCERTS IN THE HARRIS PAPERS

A: PUBLIC CONCERTS

A1: Concert Series

CORNELYS/COCCHI (Carlisle House, Soho Square; Wednesdays)

1764 (first season) 15/2-8/5 Total 4 (of at least 9) 3 by JH?
29/2, 14/3 (EH, begin 8.30), 21/3, 4/4

CORNELYS/BACH/ABEL (Carlisle House, Wednesdays)

1765 23/1-27/3 Total 1 (of 10)
6/3

1766 8/1-7/5 Total 0 (of 15) (inc.)
No attendances recorded, but EH subscribes to Bach/Abel and Almack's, Dec. 65.

1767-8 None recorded (1767 Carlisle House; 1768 Bach/Abel alone at Almack's)

BACH/ABEL (Wednesdays, unless noted)

1769 Almack's 11/1-17/5 Total 3 (of 15) (inc.)
25/1, 15/2, 12/4 (prob. some in March, see 21/3, LH and Miss K 29/3)

1770 Almack's 17/1-16/5 Total 6 (of 15)
7/2, 14/2, 21/2, 14/3, 28/3, 4/4(Abel's)

1771 Almack's 9/1-8/5 Total 11 (of 15)
6/2, 27/2(Tenducci), 6/3, 13/3, 20/3, 3/4, 10/4, 17/4, 24/4(Abel's), 1/5, 8/5

1772 Almack's 22/1-20/5 Total 5 (of 15) (inc.)
22/1(EH&LH), 26/2(GH), 11/3, 25/3, 1/4

1773 Almack's 13/1-12/5 Total 4 (of 15) (inc.)
10/3, 17/3, 21/4, 5/5

1774 Carlisle House 12/1-4/5 Total 1 (of 15) (inc.)
12/1

1775 Hanover Square 1/2-24/5 Total 11 (of 15)
1/2, 8/2, 15/2, 9/3, 23/3, 30/3, 6/4, 26/4, 3/5, 17/5, 24/5 (Wed. exc. Lent Th. (oratorios))

1776 Hanover Square 17/1-8/5 Total 7 (of 15)
17/1, 24/1, 14/2, 20/3, 17/4, 1/5, 8/5 (alt. with Alvensleben)

1777 Hanover Square 22/1-14/5 Total 8 (of 15)
22/1, 19/2, 5/3, 19/3, 9/4, 30/4, 7/5, 14/5 (alt. with Alvensleben)

1778 Hanover Square 21/1-13/5 Total 6 (of 15)
18/2, 11/3, 18/3, 8/4, 29/4, 13/5 (alt. with Alvensleben)

1779 Hanover Square 27/1-18/5 Total 7 (of 15)
24/2, 17/3, 24/3, 21/4, 28/4, 12/5, 18/5(Tu) (alt. with Alvensleben)

1780 Hanover Square 19/1-10/5 Total 5 (of 15) (inc.)
2/2, 16/2(GH), 15/3, 5/4, 12/4

RAUZZINI/LAMOTTE (Hanover Square, Fridays)

1778 27/3-1/5 Total 3 (of 5)
3/4, [10/4 missed - HoC], 24/4, 1/5

1779 19/3-14/5 Total 4 (of 8)
23/4, 30/4, 7/5, 14/5

A2: Public concerts, benefits etc.

1761
5/6 F Giardini benefit (?opera perf. planned; ref 20/5)

1762
25/3 Th Carlisle House - ?concert

1764
22/5 T Vauxhall

1765
[27/2 Almack's open by now]
30/4 T Mozart benefit (Hickford's Room)
6/6 Th Vauxhall
7/6 F Ranelagh

1766
31/1 F Almack's (?concert)
18/3 T Almack's (Scotti benefit)
10/3 Th Almack's (?concert, + Princess Amelia)

1768
 March Almack's

1769
 13/4 Th Almack's (?concert)

1770
 2/2 F Decay'd Musicians (King's Theatre)
 20/3 T Catch Club
 3/4 T Catch Club

1771
 8/2 F Decay'd Musicians (King's Theatre)
 5/4 F Catches and Glees (Little Theatre, Haymarket), attended by LH

1772
 24/1 F Pantheon (?preview)

1774
 12/12 M Pantheon concert

1775
 24/2 F Cervetto & Noferi benefit (tickets, but JH went to 'Shab Rabæ)
 ?10/3 F Marc Humble (2 tickets bought - no benefit known)
 1/5 M Fischer benefit (Hanover Square)
 5/5 F Kammell benefit (Hickford's Room, attended by LH: JH at Sharpes)
 8/5 M Cramer benefit (Cramer & Leigh 1/2gn. each) (Hickford's Room)
 17/5 W Soderini benefit (Hickford's Room at noon: Bach/Abel in evening)
 19/5 F Celestino benefit (Carlisle House)
 25/5 Th 'Esther' (Crown and Anchor)
 31/5 W Lee benefit (Carlisle House)
 26/6 M Savoi benefit (Hanover Square)

1776
 26/2 M Antient Music (?Tottenham Street)
 2/3 S Abel's (?i.e. Hanover Square room, or concert: ?private concert)
 12/3 T Catch Club (Thatched House Tavern)
 19/4 F Crosdill benefit (Hanover Square)
 3/5 F Fischer benefit (Little Theatre, Haymarket)
 15/5 W Kammell and Grassi benefit (Hanover Square)

1777
 10/3 M Antient Music (?Tottenham Street)
 7/4 M Antient Music
 11/4 F Crosdill benefit (Tottenham Street)
 14/4 M Antient Music
 28/4 M Antient Music
 5/6 Th Giardini benefit (Hanover Square)

1778
 16/2 M Antient Music
 23/3 M Antient Music
 9/4 Th Harrop benefit (Freemasons' Hall, Great Queen Street)
 27/4 M Storace benefit (Tottenham Street)
 4/5 M Antient Music
 18/5 M Antient Music

1779
 8/2 M Antient Music
 11/2 Th Decay'd Musicians (King's Theatre)
 26/2 F Philidor 'Carmen saeculare' (Freemasons' Hall)
 4/3 Th Crosdill benefit (Carlisle House)
 10/3 W Snow benefit (Tottenham Street)
 18/3 Th Harrop benefit (Freemasons' Hall) (attended by LH and EH)
 23/3 T Piozzi benefit
 15/4 Th Fischer benefit (JH gout; probably attended by LH and EH)
 10/5 M Antient Music

1780
 19/4 W Fischer & Crosdill benefit

B: PRIVATE CONCERTS

B1: Concert Series

Private Subscription Concert ('Shab Rab')

Entries for 1773 and 1774 are slightly conjectural in connection.

1773
 4/2 Th Lady Mayne
 12/2 F Mrs Walters Grosvenor Square 'musical academy'
 4/3 Th ? Bath House our little concert
 11/3 Th Mrs Dunbar
 18/3 Th Mr Bonfoy/Benfoy
 1/4 Th Miss Blosset LH performed
 29/4 Th ? ('select concert') our weekly concert
 6/5 Th ? our last private concert:
 LH sang

1774
 28/1 F Kemmel's concert ?LH too hoarse to sing
 11/3 F Subscription concert (JH, EH, LH) 10 weekly concerts

1775

[20/1 Subscription paid to 'Kemmeil']
27/1 F Lady Dawtry
3/2 F Lady Mayne LH too ill to attend
[10/2 F ? JH ill with 'gravel']
17/2 F Sir George Cornwall
24/2 F Lady Hume
3/3 F Mrs Pultney
10/3 F Mrs Dunbar
17/3 F Mrs Pitts
24/3 F Mrs Bohun
31/3 F Lady Cornwall 'the last night'

1776

26/1 F Lady Dawtry
2/2 F Lady Mayne
9/2 F Sir Robert Throckmorton
16/2 F Lady Hume
23/2 F Mrs Pulteney
1/3 F Mrs Dunbar
8/3 F Mrs John Pitts
15/3 F Mrs Bohun
22/3 F Lady Grimston
[29/3 possibly the last; JH had gout]

1777

[17/1 JH to Burletta; no mention of concert]
24/1 F Lady Throckmorton
31/1 F Lady Dawtry
7/2 F Lady Hume
14/2 F Sir Charles Cocks
21/2 F Mrs Pulteney
28/2 F Mrs Dunbar
7/3 F Mrs Pitts
14/3 F Mrs Bohun Soho Square
21/3 F Lady Grimston
[28/3 was Good Friday: possibly W 26/3 Mrs Dunbar instead]

1778

23/1 F ? ('our concert begins this evening')
6/2 F Sir Charles Cocks
13/2 F Mrs Pulteney
20/2 F Mrs Dunbar
26/2 Th Mrs Bohun
6/3 F Lord Exeter
13/3 F Lady Clarges
20/3 F Lady Grimston
27/3 F Lady Dunbar last night

1779			
22/1	F	Lady Dawtry	first night
29/1	F	Lady Newhaven	
5/2	F	Lady Amherst	
12/2	F	Lord Exeter	
5/3	F	Sir Charles Cocks	
12/3	F	?Mrs Pulteney ('Assembly')	
19/3	F	Mrs Bohun	

1780
 [27/3 ref. to 'our next Friday concert': no full diary this year]
 21/4 F Lady Grimston

Baron Alvensleben's concerts (Dover Street, Wednesdays)

1776			
31/1, 7/2, 21/2(LH sang), 6/3, 13/3, 24/4			Total 6 in first part
6/11, 13/11, 20/11, 27/11			Total 4 in second part
1777			
15/1, 5/2, 12/2, 26/2, 23/4 (last for season)			Total 5
1778			
25/2, 4/3, 1/4, 15/4			Total 4
1779			
20/1, 27/1, 3/2, 17/2			Total 4
1780			
19/1, 26/1, 23/2			Total 3 (inc.)

B2: Private Concerts

1762			
16/2	T	Mrs Foster	catches afterwards
17/2	W	Lord Bruce	horns and clarinets
16/3	T a.m.	Lady Edgcumb	every Tues a.m.
25/3	Th p.m./eve	Mr Cocks	
6/5	Th eve	JH	Jermyn Street perfs
13/5	Th eve	JH	Jermyn Street perfs
13/5	Th a.m.	possibly 'music' at Sir W Knatchbull's, Sackville Street	
1763			
none recorded			

1764

[1/3 EH 'our subscription concert was put off': unidentified]

22/3	? F	Mrs Forster		possibly 3/3; perfs
25/3	Su	Lady Pocock	?Whitehall	last of series
11/4	W a.m.	JH	Whitehall	perfs; audience (63)
2/5	W p.m.	JH	Whitehall	

(Also 14/3, 21/3, 4/4 'our Soho concert' - EH: ?Bach/Abel)

22/10	M a.m.	JH	Whitehall	?3 songs only; Manzuoli
20/12	Th a.m.	JH	Whitehall	perfs

1765

21/2	Th p.m.	Mrs Foster		
22/2	F	JH	Whitehall	audience (89)
25/5	S	Sir George Piggot		

1766

?/3		JH	Conduit Street	for Captain Bentinck
14/4	M	Mr Shebbeare		

1767

22/3	Su	Mr Young		Duke of York present
?12/4	Su	Miss Young		

1768

16/5	M	Lord Eglinton		Fischer (ob) - 1st time JH heard him
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1769

March		Mrs Chetwynde		LH sang: to sing 'at all of them'
13/4	Th ? a.m.	Mr Anson		

1770

11/2	Su p.m.	Sir William Young (ex Antigua?)		
18/2	Su p.m.	Sir William Young		
25/2	Su	Mrs (John) Ord	Grosvenor St	
11/3	Su	Sir William Young		
18/3	Su	Sir William Young		
25/3	Su	Sir William Young		
8/4	Su	Sir William Young		
10/4	T	Sir Robert Throckmorton		

1771

28/1	M	Lady Brown		harpist; ?concert
8/3	F p.m.	Miss Chetwynd		
12/3	T	Lady Arundell		?assembly only
22/3	F p.m.	Miss Chetwynd		

7/4	Su	Lady Young		
13/4	S a.m.	JH	Suffolk St	perfs
15/4	M	Lady Sophia Thomas		
27/4	S p.m.	JH	Suffolk St	perfs
1772				
1/1	Th	Lady North (JHjr)		catches duets,, songs
14/2	F	Mrs Stratford		gentlemen performers
12/3	Th	Capt Bentinck		'very private: audience
14/3	S	Mrs Ord		(p.m. to Lady Astley)
17/3	T a.m.	Mr Ward		perfs
19/3	Th	Capt Bentinck		
21/3	S a.m.	Mr Holford		
24/3	T	Mr Ward		
26/3	Th a.m.	Mr Anson		perfs
27/3	F	Mrs Stratford		
30/3	M a.m.	Lady Pembroke		
30/3	M p.m.	Mrs West		
31/3	T	Sir George Pocock		
3/4	F	Mrs Stratford		
5/4	Su p.m.	Mr Sharpe	Old Jewry	Concert Spirituel
7/4	T a.m.	Mr Ward		
9/4	Th p.m.	Sir George Pocock		
12/4	Su	Harts the bankers		
14/4	Tu a.m.	Mr Ward		
16/4	Th	Mr Anson		
21/4	Tu	Mr Ward		
1773				
5/3	F a.m.	Mr Anson		
17/3	W a.m.	Miss Blosset		
19/3	F a.m.	Mr Anson		
19/3	F p.m.	Mrs Stratford		
[27/3	S a.m.	Sir Charles Cocks		JH, LH p.m. in error]
28/3	Su p.m.	Mrs Sturt		LH sang
2/4	F	Lady Brown		?minor; LH sang
4/4	S	Mrs Hart (Mr H ex-banker Pall Mall)		[death of Anson]
7/4	W	Lady Gideon		3 blind Italians; perfs
17/4	S ? a.m.	Sir Charles Cocks		
29/4	Th a.m.	Mr Shebbeare		
30/4	F	Mrs Stratford		
31/4	S a.m.	Sir Charles Cocks		
7/5	F p.m.	concert - not private?		attended by JH and LH
10/5	M	JH	St James's Street	
[also mention on 7/5 of 'our musical friend in Sackville Street']				

1774				
15/2	T a.m.	Miss Blossett		
8/3	T	Lady Gideon		
3/5	T p.m.	Queen's [Buckingham] House		perfs, music
1775				
24/1	T p.m.	Queen's [Buckingham] House		perfs
28/1	S a.m.	Sir Charles Cocks		
18/2	S a.m.	Sir Charles Cocks		LH +harp
19/2	Su	Mr Sharpe	[Old Jewry]	
21/2	T	Lady Mary Forbes		!!! LH harp
2/3	Th a.m.	Stainer Holford		
9/3	Th ? a.m.	JH	Piccadilly	Sacchini <i>Miserere</i> ; perfs, audience of 6?
17/3	F a.m.	JH	Piccadilly	Sacchini <i>Miserere</i> , songs, glee; perfs
18/3	S a.m.	Sir Charles Cocks		
24/3	F	Mr Joliff		a.m. or afternoon
25/3	S a.m.	Mrs Chetwynd		
27/3	M p.m.	Mrs Ord	[Grosvenor Square]	
28/3	T	Lady Brown (select party)		LH + harp + GH
1/4	S	Mrs Wilmot	Bloomsbury Square	Catches and glees
4/4	T p.m. JH		Piccadilly	perfs LH, GH +2
6/4	Th a.m.	Mrs Ord		
8/4	S a.m.	Mrs Chetwynd		
10/4	M p.m.	Mrs Lewis		
11/4	Tu a.m.	JH	Piccadilly	Sacchini <i>Miserere</i> , songs, glee; perfs
[11/4	Tu p.m.	Mrs Wilmot		assembly-?no music]
24/4	M p.m.	Lady Arundel (for Prince Rezzonico)		managed by JH
28/4	F	Rauzzini and Schindlerin		
2/5	T a.m.	Sir Watkin Williams Wynn		
5/5	F	Mr Sharpe	Old Jewry	Catches and glees
7/5	Su	Dr Burney	[St Martin's Street]	
22/5	M a.m.	Mr Holford		
22/5	M p.m.	Mrs Wilmot		
23/5	T a.m.	JH	Piccadilly	
26/6	M a.m.	Stainer Holford		
12/11	S	Dr Burney		perfs.
1776				
[12/2	M	JH	Piccadilly	'we had music']
17/2	S a.m.	Mrs Chetwynd		
21/2	W a.m.	JH	Piccadilly	'a small concert'
24/2	S a.m.	Sir Charles Cocks		
2/3	S a.m.	Mrs Chetwynd		
[2/3	S p.m.	Abel's		perfs; ?public concert]

5/3	T	Lady Gideon		LH sang
14/3	Th p.m.	Mrs Sturt		
16/3	S a.m.	Mrs Chetwynd		
21/3	Th p.m.	Mrs Sturt		very full
23/3	S a.m.	Sir Charles Cocks		
[4/4	Th p.m.	JH	Piccadilly	‘cards and music’]
27/4	S a.m.	Sir Charles Cocks		
10/5	F p.m.	Lady Eliz Worsley		
12/5	Su p.m.	Lady Galway		Texier failed to perform
14/5	Tu p.m.	Sir John Smith		
22/5	W p.m.	Bishop of Durham		JH absent (HoC)
23/5	Th p.m.	Miss Blosset		
24/5	F a.m.	JH	Piccadilly	perfs
26/5	Su p.m.	JH	Piccadilly	Miss Davies sang
1777				
22/2	S a.m.	Mrs Chetwynd		
24/2	M p.m.	Mrs Clarke		
1/3	S a.m.	Sir Charles Cocks		
8/3	S a.m.	Mrs Chetwynd		
18/3	T ? p.m.	Mr Hoare	Lincoln’s Inn Fields	
22/3	S ? a.m.	Mrs Chetwynd		
25/3	T p.m.	Mrs Lewis, then Mrs Ellis		
26/3	W p.m.	Mrs Dunbar	[?PART OF SHAB-RAB SUBSCRIPTION?]	
27/3	Th p.m.	Mrs Sturt		
29/3	S	JH	Old Bond Street	Sacchini <i>Miserere</i> , glee, songs; perfs
6/4	Su p.m.	Lady Eliz Worsley		Pergolesi <i>Stabat mater</i>
12/4	S ? a.m.	Sir Charles Cocks		
15/4	T p.m.	Mrs Wilmot		?or assembly
20/4	S p.m.	Lady Eliz Worsley		Pergolesi <i>Serva padrona</i>
21/4	M p.m.	Miss Screen		
25/4	F ? p.m.	Mrs Wilmot		catches and glees
26/4	S ? p.m.	Lady Hales	Grosvenor Street	
27/4	Su p.m.	Lady Eliz Worsley		Pergolesi <i>Stabat mater</i>
28/4	M a.m.	Mr Dillon		perfs
3/5	S a.m.	Sir Charles Cocks		
4/5	Su p.m.	Lord Camden		
[8/5	Th p.m.	Mrs Ord ‘conversatione’		?no music]
9/5	F	JH	Old Bond Street	<i>Miserere</i> , duets; perfs
25/5	Su ? p.m.	Lady Hales		
29/5	Th p.m.	JH	Old Bond Street	perfs
30/5	F p.m.	Mr Holford		
mid-July	p.m.	Lady Hales		perfs (domestic)’

1778				
19/2	Th p.m.	JH	Pall Mall	perfs
21/2	S a.m.	Sir Charles Cocks		
14/3	S a.m.	Mrs Chetwynd		
19/3	Th a.m.	JH	Pall Mall	perfs
21/3	S a.m.	Sir Charles Cocks		
22/3	Su p.m.	Mrs Lewes		
26/3	Th p.m.	Lady Newhaven		assembly & concert
28/3	S ? a.m.	Mrs Chetwynd		
29/3	Su p.m.	Lady Eliz Worsley		
11/4	S a.m.	Mrs Chetwynd		
12/4	Su p.m.	Lady Eliz Worsley		<i>Stabat Mater</i>
13/4	M p.m.	Mrs Hoare		perfs
16/4	Th a.m.	JH	Pall Mall	perfs
16/4	Th p.m.	Stainer Holford		perfs
26/4	Su p.m.	Lady Eliz Worsley		
30/4	Th a.m.	JH	Pall Mall	Durante duets
16/5	S p.m.	Lady Brown (?concert)		'heard Piozzi'
20/5	W p.m.	Lady Hales		'private music'
21/5	Th p.m.	Lady Brown (?concert)		Piozzi, LH
24/5	Su p.m.	Charles Burney		perfs
1779				
21/1	Th p.m.	Queen's [Buckingham] House		perfs and Crotch
24/1	Su p.m.	JH (<i>or</i> Mr R. Cox)		Piozzi, LH
1/2	M p.m.	Lady Newhaven		LH
5/2	Su p.m.	Mr Sharpe	Old Jewry	Spiritual Concert; perfs
10/2	W p.m.	Mr Cox		Piozzi
21/2	Su p.m.	Lady Hales		Piozzi
23/2	T p.m.	Mr Ord		songs, glees; perfs
25/2	Th p.m.	Mrs Castle		perfs
27/2	S ? a.m.	Mrs Chetwynd		
[7/3	Su p.m.	Lady Hales		?concert]
13/3	S a.m.	Mrs Chetwynd		
13/3	S p.m.	Lady Hales		Piozzi, Burney family
[23/3	T p.m.	Piozzi		?public concert]
19/4	M p.m.	Lady Newhaven		
25/4	Su ? p.m.	Lady Betty Worseley		LH & Miss W.; Q. Gasparini, <i>Stabat mater</i>
26/4	M p.m.	Lady Clarges		perfs
27/4	T a.m.	Mr Hamden		perfs
29/4	Th p.m.	Lady Hales ('small musical party')		Rauzzini, Lady Clarges
1/5	S a.m.	JH	Albemarle Street	perfs
3/5	M a.m.		Bedford House	perfs; 6-700 audience
5/5	W p.m.	Mrs Wilmot		
8/5	S p.m.	Lady Eliz Worsley		EW, LH; Gasparini
15/5	S a.m.	JH	Albemarle Street	perfs
19/5	W p.m.	Dr Burney		
27/5	Th p.m.	Lady Hales ('musical party')		perfs

1780				
19/2	S a.m.	Mrs Chetwynd		
4/3	S a.m.	Mrs Chetwynd		
[11/3	S	Mrs Mattocks		?concert]
18/3	S a.m.	Mrs Chetwynd		
19/3	Su	Mr Hoare		
22/3	W	Lady Clarges		also possibly 25/3
29/4	S	Lord Exeter		
12/5	F a.m.	JH	Charles Street	
13/5	S p.m.	JH	Charles Street	perfs

Abbreviations

inc. – information known to be incomplete

HoC – House of Commons

Perfs – names of performers included

family members: JH – James Harris; EH – Elizabeth Harris (wife); GH – George Harris (brother);

LH – Louisa Harris (daughter)